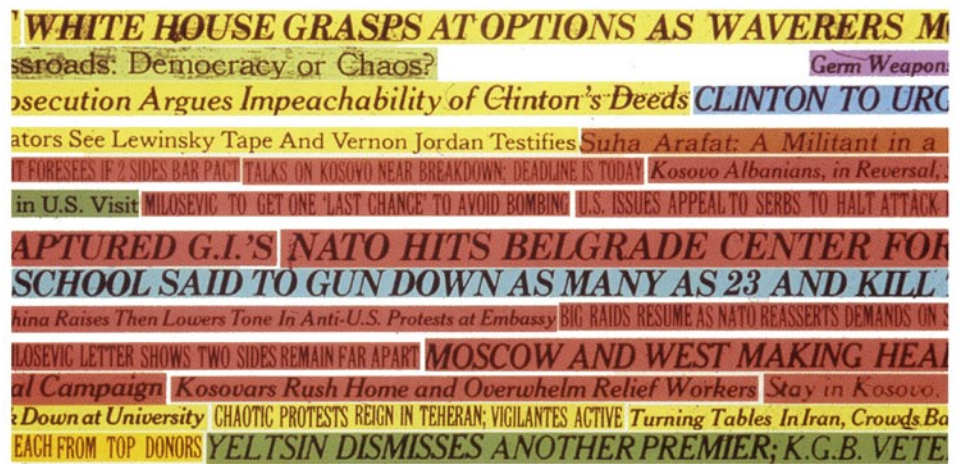


A.J. Bocchino
NY Times Headline
(February 1, 1993–July 28, 2003), 2003
 (installation view with detail)
 Produced during LMCC/Workspace:
The Woolworth Building
 Photos: Jason Mandella



the discovery of diverse public images and experiences. Although much of the work was made in relationship to a site of absence, it does not approach sentimentality or nostalgia. And just as these works consider the urban landscape from various geographic vantage points, they also challenge the viewer to consider multiple critical perspectives. Since September 11, 2001, the residency programs have served more than fifty artists. LMCC's commitment to the role of artists in a rebuilt Downtown will ensure that many more follow in the years to come. Recognizing that context is constantly shifting, LMCC's programs will continue to engage artists, the Downtown commu-

nity and viewers in a dynamic civic conversation by asking how a public relationship to an urban location is continually reinstated and reclaimed.

Notes

1. Berman, Marshall. "Image and Spectacle" panel, *WTC Forum*, Graduate School of Architecture, Planning and Preservation, Columbia University, February 2, 2002.
2. Kwon, Miwon. *One Place After Another: Site-Specific Art and Locational Identity*. Cambridge, MA: The MIT Press, 2002. 26.
3. Jameson, Frederic. *Postmodernism, or, The Cultural Logic of Late Capitalism*. Durham: Duke University, 1991.
4. Nait Banai discusses the artists' interventions in fuller detail in her catalogue essay "Siting the Everyday." *New Views: World Financial Center*. Ed. Erin Shirreff. New York, NY: Lower Manhattan Cultural Council, 2003. 6–11.